

# F Tuba Fingering Chart

Non-Compensating 4 Valve

Norlan Bewley

www.norlanbewley.com

F Tuba

The chart displays the following notes and fingerings:

- Row 1:** B (2-4 or 1-2-3), Cb (4 or 1-3), C (2-3), C# (1-2 or 3), Db (1), D (1), D# (2), Eb (0), E (2), E# (0), F (0)
- Row 2 (7):** F# (N/A), Gb (1-2-3-4), G (1-3-4), G# (2-3-4), Ab (2-3-4), A (1-2-4), A# (2-4 or 1-2-3), Bb (2-4 or 1-2-3), B (4 or 1-3), Cb (4 or 1-3), C (4 or 1-3)
- Row 3 (14):** C# (2-3), Db (1-2 or 3), D (1), D# (2), Eb (0), E (2-4 or 1-2-3), F (4 or 1-3), F# (4 or 1-3), Gb (4 or 1-3), G (4 or 1-3)
- Row 4 (21):** G# (2-3), Ab (1-2 or 3), A (1), A# (2), Bb (0), B (2-3), Cb (1-2 or 3), C (1-2 or 3), C# (1-2 or 3), Db (1), D (2)
- Row 5 (28):** D# (1), Eb (2), E (0), E# (1-2), F (1 or 1-3), F# (2 or 2-3), Gb (0 or 1-2), G (0 or 1-2), G# (0 or 1-2), Ab (0 or 1-2), A (0 or 1-2)
- Row 6 (35):** A# (1), Bb (2), B (0), Cb (2-3), C (1-2 or 3), C# (1), Db (2), D (1), D# (2), Eb (1), E (2)
- Row 7 (42):** E# (0), F (2 or 1-2), F# (0 or 1), Gb (2 or 2-3), G (0 or 1-2), G# (1), Ab (2), A (1), A# (2), Bb (0), B (2), Cb (2)
- Row 8 (49):** C (0), C# (1), Db (2), D (1), D# (2), Eb (0), E (2), E# (0), F (0)